

All welcome to a Baldy Center Working Group on
Cultural Policy and Cultural Diplomacy
Luncheon colloquium



Friday, March 27, 2009

12:30 – 2:00 pm, 509 O’Brian Hall

Lunch from 12:00 noon, RSVP to AMazurek@buffalo.edu



Politics and Policies of Memorialization

Renata STIH and Frieder SCHNOCK

Stih and **Schnock** exploded onto the international art scene in the 1990s with their work on Holocaust memorials, and, in particular, two provocative projects, “Places of Remembrance in the Bavarian Quarter” (1992) and “Bus Stop” (1995), which fundamentally changed the discourse on the politics and policies of memorialization. The questions they ask about how collective memory is encoded in the landscape of daily life has caused politicians and artists to rethink the concept of the memorial, moving from a centralized, monolithic monument to the embedded and dispersed fragment.

They have gone on to address issues of how memory functions in the social sphere and in the spaces of the city with projects such as “The City as Text: Jewish Munich” (2007). Their most recent work has shifted to the policies and politics of collecting. They view art collections as places of collective memory, which they have explored in exhibitions such as “The Art of Collecting: Flick in Berlin” (2004).

Renata Stih has taught art and technology, film and media at the University of the Applied Sciences in Berlin for many years. **Frieder Schnock** received his Ph.D. in art history and is a former curator at the Museum Fridericianum in Kassel.

Also, free public lecture by Renata Stih and Frieder Schnock:

Thursday, March 26 5:30pm, 301 Crosby Hall, UB South Campus
UB’s School of Architecture and Urban Planning

Visit cosponsored by the Baldy Center for Law and Social Policy, UB Law School; UB Graduate Group for German and Austrian Studies, and UB School of Architecture and Urban Planning
