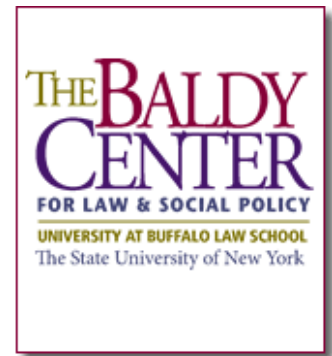


The Baldy Center Working Group on
Cultural Policy and Cultural Diplomacy
Invite you to a
Work-in-Progress luncheon presentation



Monday, April 2, 2007, 12:00 – 2:00 pm
5th Floor Conference Center
509A O'Brian Hall



**Cultural Policy from the Standpoint
of National Arts Service and
Advocacy Organizations**

Andrew Finch,
Senior Director of Government Affairs,
Americans for the Arts

National arts service organizations such as Americans for the Arts and the American Association of Museums represent practically all of America's major non-profit arts institutions. The U.S. Department of State routinely asks them to interact with arts professionals who are visiting Washington on citizen exchange programs. Foreign arts organizations routinely turn to them for professional advice and financial resources, and advocates of U.S. exchange programs expect them to lobby for increased funding. While stronger than most of their foreign counterparts, however, they do have limited staff and finances. Andy Finch will discuss how national arts service organizations face these challenges, speaking from his own experience with the two organizations named above.

Andy Finch serves as Americans for the Arts' chief lobbyist on Capitol Hill and at the federal executive agencies. Prior to joining Americans for the Arts in 2003, he served as a special assistant and arts education advisor to U.S. Secretary of Education Richard Riley, and as a lobbyist for the American Association of Museums from 1990 to 1999. His political experience includes a stint as legislative assistant to U.S. Rep. Michael Strang (R-CO) as well as a series of campaigns throughout the 1980s, including Elliot L. Richardson's bid for the U.S. Senate and the presidential campaigns of Michael Dukakis and Al Gore in 1987 and 1988.

RSVP for lunch to ekausner@buffalo.edu

Baldy Center for Law & Social Policy, University at Buffalo Law School
511 O'Brian Hall, Buffalo, NY 14260 ♦ 716-645-2102 ♦ fax 716-645-2900
www.law.buffalo.edu/baldycenter