

The Baldy Center Working Group on
Cultural Policy and Diplomacy invites you to a
Work-in-Progress luncheon presentation
Wednesday, March 19, 2008, 12:00 – 2:00 pm
5th Floor Conference Center, 509A O’Brian Hall
RSVP to ekausner@buffalo.edu



Coloniality, Identity, and Cultural Policy

Kevin Mulcahy

Louisiana State University
Distinguished Professor of Political Science
and Public Administration

The notion that the United States lacks a significant public commitment to culture must take into account the role of the non-profit sector. Kevin Mulcahy will explore philanthropy as a crucial element in the support of this sector. Cultural philanthropy has been decreasing and there is likely to be no substantial growth in future cultural giving. The cultural sector is increasingly counseled to put more emphasis on management and marketing. This demand for earned income inevitably diverts cultural institutions from their primary purpose to serve the public’s aesthetic needs. Mulcahy will discuss the important valuational issues involved with putting matters of public consequence in the hands of private individuals and institutions. A predominantly privatized cultural sphere is less disposed to address aesthetic diversity, public accessibility and cultural representativeness.

Kevin V. Mulcahy is the Sheldon Beychok Distinguished Professor of Political Science and Public Administration at Louisiana State University. Dr. Mulcahy is the co-author or co-editor of several books, including *Public Policy and the Arts* and *America’s Commitment to Culture* and an executive editor of the *Journal of Arts Management, Law and Society*. In addition to his decades of participation in national conferences, he was the Fulbright Distinguished Chair of American Studies in Budapest, and has served as an exchange professor at the Université de Provence in Aix-en-Provence, Sun Yat Sen University (Taiwan), and the Ecole des Hautes Etudes Commerciales in Montreal.